

Biography:

Name: **Juan Cantizzani Martínez**

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I began my artistic studies in the conservatory of Lucena at the age of 16, with a specialty in clarinet and composition. Currently I am continuing my education in ArtScience at the Royal Academy of Arts and the Royal Conservatory (The Netherlands).

In 1996 I formed a band called **Toy's Weekend** with a couple of friends. It was a musical formation of experimental creation. Since then I have had a great interest in this types of artistic expression.

In 2000 I founded the cultural association "**Weekend Proms**" with a commitment to the diffusion, evaluation, and recognition of contemporary art.

I am responsible for the management and coordination of several cultural programs. I direct the **Sensxperiment** Festival of International Creation. Annual meeting of creation and artistic researchers that has been held in Lucena-Córdoba (Spain) since 1999.

I have directed the publications **MASE** (1st Spanish Sound Art exhibition 2006) ISBN: 978-84-935581-6-1 and "**ZAJ** Concert of Musical Theater" 2007, ISBN: 978-84-935581-8-5

I have studied at the Andalusian Center of Contemporary Art, University of Alcalá de Henares, have taken several courses, like Manuel de Falla in Granada, CDMC Madrid, University of Malaga, among others with professors such as: Stefano Russomano, Jose M^a Sanchez Verdú, Jose Manuel Berenguer, Jose Luis de Delás, Benet Casablanca, David Padros, José Antonio Orts, Eduardo Polonio, Jose Iges, Salvatore Sciarrino, Klaus Huber, Peter Bosch, Cristian Vogel, Rupert Huber or Evru (Zush).

In 2004 I was awarded a scholarship by the Córdoba Provincial Delegation to expand acoustic knowledge in the laboratory of electroacoustic music "GME" in Cuenca (Spain) with the composer Julio Sanz Vazquez.

I have made speeches at various festivals and programs, such as LEM Festival (Barcelona); MÍNIM Festival (Barcelona), REMOR Festival (Girona), Red Rouse Club (Londres), West Hill Hall (Brighton, U.K) or Blip Fest (Berlín).