



Juan Cantizzani

Lucena (Córdoba) 03 -11-1978

doralance@gmail.com

<http://juancantizzani.wordpress.com>

Education

2008 – currently : Interfaculty Image and Sound / ArtScience (Royal Academy of Art - Royal Conservatoire). Den Haag, The Netherlands. Bachelor in Art and Science.

2007 – 2008: Sonology Institute-Royal Conservatoire. Den Haag, The Netherlands. International course of Sonology.

1996 – 2006: Lucena music conservatory. Clarinet and composition specialties.

1993 – 1999: Juan de Aréjula (Lucena) and Felipe Solís (Cabra) High school. Superior degree on automation and electrical machines.

Courses, workshops and residencies

- “Listen to Cinema” course, with Bruno Coulais. SGAE-Barcelona, November 2005.
- “Vibration and resonance as composition medium in sound installation” course, with Peter Bosc. CDMC-Ministry of Culture. Madrid, July 2005.
- “Music composition with algorithms and electroacoustic composition software” residency, with Julio Sanz Vázquez. GME-Cuenca, November 2004.
- “Before the concert” course, with Rupert Huber y Rilo Chmielorz. CAAC. Sevilla, September 2004.
- “Form, Sound and Space. Fundamental aspects of Sound Art” course, with Jose Antonio Orts. CAAC. Sevilla, September 2003.
- “The musician deal with new technologies” workshop, with Eduardo Polonio. CAAC-Sevilla. December 2001.
- “Implementation of new electronic technologies to the creation, from music to visual arts” course , with Evru, Yoonah Kim, Juan Antonio Lleó, Eduardo Polonio and Cristian Vogel. 33th edition of Manuel de Falla courses. Granada July 2002.
- “Artistic creation and new music” workshop, with Stefano Russomano, Benet Casablanca, Joaquin Rodero, David Padros, José Iges, Fernando Millán and Ferrán Cuadras. CAAC-Sevilla, February and March 2002.
- “The long road to Voronesch” course, with Klaus Huber. Alcalá de Henares University. Madrid, May 2002.
- “Extreme perspective and limits of perception” course, with Salvatore Sciarrino. Alcalá de Henares University. Madrid, March and April 2001.
- “Clarinet music specialization“ master class with José Luis Estellés. II Music Festival of Almería. February 2000.
- “Artistic creation and new music” with Joan Cerverò, Stefano Russomanno, Jose M^a Sánchez Verdú, J.L.García del Busto, José Manuel Berenguer, Eva Laínsa, Rafael Liñan, Manuel I.Ferrand and Angel Gómez. CAAC-Sevilla, February and April 2000.

Cultural management and professional experience

1999 – currently: direction and coordination of International Creation Meeting Sensxperiment.
www.sensxperiment.es

2000 – currently: Weekend Proms Cultural Asociation director, operating at Lucena (Córdoba). Spain

2008 – currently: direction and coordination of Andalucía_Soundscape online project.
www.andaluciasoundscape.net

2007: direction and coordination of “ZAJ. Concierto de Teatro Musical” publication.
ISBN: 978-84-935581-8-5

2007: direction and coordination of Ramón Barce video documentary.
www.sensxperiment.es/ramon-barce-video-documento/

2006: direction and coordination of MASE (1st Spanish Sound Art Exhibition) publication.
ISBN: 978-84-935581-6-1

2005: “Sound Art” workshop given at “XV edition of Presjovem school, Internacional music festival of Lucena.

Events, performances and exhibitions

· “Shedding Light”, site specific sound installation. Corrosia! as explorative sound space
Ongehoord exhibition. Almere, The Netherlands, June - August 2011

· “ISO #2 Imperceptible Sounds Observatory Den Haag KABK”, site specific sound installation at PB301,
KABK (Koninklijke Academie van Beeldende Kunsten). Den Haag, The Netherlands, May 2011.

· “Sounding Site [Tabacalera]”, site specific sound installation at C.S.A La Tabacalera de Lavapiés basement.
Madrid, October 2010.

· “Music for Solo Performer”, preparation of Alvin Lucier performance. Dag in de Branding Festival. Den
Haag, The Netherlands, May 29th 2010.

· “Everyday Life”, collective performance. Loos Foundation , Den Haag, The Netherlands, February 13th 2010.

· “The Sea”, collective performance. Lokaal 01. Breda, The Netherlands, June 5th 2009 and Loos Foundation ,
Den Haag, The Netherlands, June 7th 2009

· “Resoride 24” solo performance. West Hill Hall. Brighton, U.K , 26th May 2007. | Red Rouse Club. London, May
2007. | Blip Fest. Berlin, 31th March 2007. | REMOR Festival. Girona, July 1th 2006. | MÍNIM Festival.
Barcelona, March 1th 2006. | LEM Festival. Barcelona, October 22th 2005.

Released works

· “Andalucía_Soundscape podcast “. Podcast #36 for HOTS! radio. 2011 www.hots-radio.info

· “Encina Milenaria - Interior encina #2”. Released at ZEHAR #67 - Paisajes Ciegos, 2011 publication.
ISSN:1699-9533.

· “Resoride 24”- Glissandi”. Released at “La mosca tras la oreja: de la música experimental al arte sonoro en
España” publication, from Llorenç Barber y Montserrat Palacios, 2010. ISBN: 978-84-8048-815-0.